

Supplemental Material S7. Confusion matrix of tone identification in the phonated mode.

Group	Heard Original	T1 (%)	T2 (%)	T3 (%)	T4 (%)
Controls	T1	96.59	2.92	0.19	0.29
	T2	2.14	97.17	0.29	0.39
	T3	0.39	2.34	96.39	0.68
	T4	0.29	0.78	0.29	98.64
Amusics	T1	93.08	4.87	1.36	0.58
	T2	6.63	82.55	9.16	1.56
	T3	1.75	4.39	92.98	0.88
	T4	1.56	1.85	1.27	95.32

Note. For each tonal category of the stimuli, the target tone response was in bold, and the tone response receiving the highest confusion rate was italicized.