Supplemental Table S3. Sentence production scoring rubric.

| Score | Criteria |
| :--- | :--- |
| +1 | Appropriate verb but with errors (i.e., inflectional; semantic or phonemic paraphasia; not used as main <br> verb) (do not penalize "articulation," e.g., distortions) |
| +2 | Appropriate verb without any errors (do not penalize "articulation," e.g., distortions) |
| +1 | One to two "generic," weak arguments (subject or object) in any sentence location |
| +1 | One strong argument (subject or object) any location |
| +2 | Two strong arguments (subject and object) any location |
| +1 | 1 to 2 plausible and likely open class modifiers (adjectives or adverbs) of the arguments (new jeep, etc.) |
| +1 | 1 to 2 additional open class words (adjectives, nouns, verbs, adverbs), not counting the subject and <br> object arguments (Yesterday, ...) |
| +2 | 3 or more plausible and likely open class modifiers (adjectives or adverbs) of the arguments |
| +2 | 3 or more additional open class words (adjectives, nouns, verbs, adverbs), not counting the subject and <br> object arguments |
| +1 | No unnecessary words |
| +2 | All included words in correct location |
|  | Total score |
| Note. A strong argument $=$ noun or pronoun with strong relationship to verb; a specific person or thing or appropriate <br> complex clause (e.g., subject or object cleft); $I$ or $m e$. <br> A weak argument $=$ noun or pronoun weak relationship to verb and/or pronouns (except count $I$ and me as strong <br> arguments), or generic words like "lady" or "man." |  |

