

**Supplemental Material S3.** Post-hoc comparisons on the interaction between musicianship and PROMS subtest.

Bonferroni-adjusted statistics				
Musicianship	Subtest type	<i>t</i>	<i>df</i>	<i>p</i> -value two-tailed (based on $\alpha/5 = 0.01$ )
Musicians vs. Non-musicians	Pitch	3.212	58	.002**
	Melody	7.430	58	< .001***
	Tuning	5.243	58	< .001***
	Accent	3.671	58	.001**
	Tempo	2.543	58	.014