

Supplemental Material S2. Post-hoc comparisons across the five PROMS subtest score.

Bonferroni-adjusted statistics			
Subtest condition	<i>t</i>	<i>df</i>	<i>p</i>-value two-tailed (based on $\alpha/10 = 0.005$)
Pitch vs. Melody	6.824	59	< .001***
Pitch vs. Tuning	1.937	59	.058
Pitch vs. Accent	-0.180	59	.858
Pitch vs. Tempo	-1.323	59	.191
Melody vs. Tuning	-5.258	59	< .001***
Melody vs. Accent	-7.823	59	< .001***
Melody vs. Tempo	-7.906	59	< .001***
Tuning vs. Accent	-2.070	59	.043
Tuning vs. Tempo	-2.952	59	.005*
Accent vs. Tempo	-1.257	59	.214