

Supplemental Material S2. Social Conversation Collection Protocol: Setting the context for a casual conversation.

Component	Description
Casual Conversation	Let the participants know ahead of the conversation that: <ul style="list-style-type: none"> A social, casual-type, everyday conversation is desired There is no topic or agenda for the conversation No topic is provided, topics can shift as they do in everyday conversation Either partner can start the conversation
Time	15-20 minutes; analyze a middle section about 10 minutes long
Partner*	SLP or a family or friend ("home-partner")
Space	A casual, comfortable space; if testing is being conducted, use separate spaces for testing and the conversation (if possible)
Training for SLP	Do/Don't list below Readings on conversational environment, interactions, and types of conversation** Utterance-by-utterance decision flowsheet, Supplemental Material S3
SLP and Home Partner Protocols	
Home Partner	Instructions to partner and PWA: We'd like to get an idea of what typical, everyday conversations are like at home: <ul style="list-style-type: none"> Please video record a conversation for 15-20 minutes on any topic(s) Neither partner needs to do anything special We aren't looking for the person with aphasia to demonstrate any particular language skills or knowledge Partners can use speech, gestures, writing, drawing (have paper/pen available)
SLP-Partner	Minimize clinical feel of the conversation and maximize the casual feel with these techniques: <div> <div> <p>DO:</p> <ul style="list-style-type: none"> Show interest with <ul style="list-style-type: none"> Eye contact Body language Nodding, saying "mhm" Make comments Share stories about yourself Allow topic to shift naturally Give plenty of time Silence is ok Be receptive to and accept all communication modalities If you don't understand, say so Paraphrase what you do understand </div> <div> <p>DON'T</p> <ul style="list-style-type: none"> Ask lots of questions No phonemic or semantic cueing Request correct verbal words or better production if you understand Don't request verbal production of ideas that are communicated nonverbally Request person to tell you something you already know Act like an interviewer (if you notice it feels like an interview, try making comments and/or tell a story about yourself) Tell or instruct the person regarding strategies or how to communicate </div> </div>

Note. SLP = speech-language pathologist. *Partners: The current study made use of unfamiliar SLP partners only, no home-partners participated; see Leaman & Edmonds, 2019a, for information about using Home-Partners. **Readings: excerpts were used from Hengst & Duff, 2007; Hengst, Duff, & Jones, 2019; Simmons-Mackie & Damico, 1999; Simmons-Mackie & Damico, 2008.